



Approved by:

Rachael McEnaney

Bobbi With An I

2 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor Step, Cross, Side, Behind Side Cross Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. (12:00)	Cross Side Sailor Step Cross Side Behind Side Cross	Left On the spot Right
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Side Rock, Cross Shuffle, 1/4 Turn x 2, Forward Shuffle Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. (6:00) Step left forward. Close right beside left. Step left forward.	Right Rock Cross Shuffle Turn Turn Left Shuffle	On the spot Left Turning right Forward
Section 3 1 & 2 3 & 4 5 & 6 & 7 – 8	Kick Ball Touch (x 2), Heel Touches, Step, Pivot 1/4 Turn Kick right foot forward. Step right beside left. Touch left to left side. Kick left foot forward. Step left beside right. Touch right to right side. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Step right forward. Pivot 1/4 turn left (weight on left). (3:00)	Kick Ball Touch Kick Ball Touch Heel & Heel & Step Turn	On the spot Turning left
Section 4 1 & 2 3 – 4 5 – 6 & 7 – 8	Cross Shuffle, 1/4 Turn, 1/2 Turn, 1/4 Turn, Hold, Ball Walk Walk Cross right over left. Step left to left side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (12:00) Turn 1/4 right taking big step left to left side. Hold (and drag right towards left). Step ball of right in place. Step left forward. Step right forward. (3:00)	Cross Shuffle Turn Turn Turn Hold & Walk Walk	Left Turning right Forward
Section 5 1 – 2 & 3 – 4 & 5 – 6 7 & 8	Forward Rock, & Heel Hold, & Forward Rock, Coaster Step Rock forward on left. Recover onto right. Step left back. Touch right heel forward. Hold. Step right in place. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. (3:00)	Left Rock & Heel Hold & Left Rock Coaster Step	Forward On the spot
Section 6 1 & 2 3 – 4 5 & 6 7 – 8	Forward Shuffle, Step, Pivot 1/2, Forward Shuffle, Step, Pivot 1/4 Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/4 turn left (weight onto left). (6:00)	Right Shuffle Step Pivot Left Shuffle Step Turn	Forward Turning right Forward Turning left

Choreographed by: Rachael McEnaney (UK) February 2010

Choreographed to: 'Bobbi With An I' by Phil Vassar (123 bpm) from CD Traveling Circus;

Choreographer's Note: Either the single or album version of the track is suitable (the album version is longer)



A video clip of this dance is available at www.linedancermagazine.com