

“Dancing In Line”

Intermediate 4 Wall Line Dance (48 Counts)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Choreographed To: “Dancing In Line” by Rick Guard (120 bpm...16 Count Intro)

Available on CD Single from: www.linermedia.com

Left Step Forward. Lunge Forward. Right Lock Step Back. Back Rock. Left Heel-Ball-Step.

- 1 Step forward on Left.
2 – 3 Lunge forward on Right. Rock back on Left.
4&5 Step back on Right. Lock step Left across Right. Step back on Right.
6 – 7 Rock back on Left. Rock forward on Right.
8&1 Tap Left heel *slightly* forward. Step ball of Left beside Right. Step Right *Diagonally* forward Right.

Cross Rock. Cha Cha Left (Use Cuban Hips). Back Rock. Cha Cha 1/4 Turn Right (Use Cuban Hips).

- 2 – 3 Cross rock Left over Right. Rock back on Right.
4&5 *Travelling Slightly Left*...Step Left to Left side. Close Right beside Left. Step Left to Left side.
6 – 7 Rock back Right behind Left. Rock forward on Left.
8&1 *Travelling Slightly Right*...Step Right to Right side. Close Left beside Right. Step Right 1/4 turn Right.

Full Turn Right. Left Cross Samba. Right Cross Samba. Left Forward Rock.

- 2 – 3 Turn 1/2 turn Right stepping *slightly* back on Left. Turn 1/2 turn Right stepping *slightly* forward on Right
4&5 Cross step Left over Right. Step Right to Right side. Step Left to Left side. (*Left Twinkle*)
6&7 Cross step Right over Left. Step Left to Left side. Step Right to Right side. (*Right Twinkle*)
8 – 1 Rock forward on Left. Rock back on Right.

Hip Bumps with 1/2 Turn Left x 2. Left Coaster Cross. Hip Sways.

- 2& Turn 1/4 turn Left stepping Left to Left side Bumping Hips Left. Bump Hips Right.
3 Turn 1/4 turn Left stepping forward on Left. (*Facing 9 o'clock*)
4& Turn 1/4 turn Left stepping Right to Right side Bumping Hips Right. Bump Hips Left.
5 Turn 1/4 turn Left stepping back on Right. (*Facing 3 o'clock*)
6&7 Step back on Left. Step Right beside Left. Cross step Left over Right.
8 – 1 Rock Right out to Right side Swaying Hips Right. Recover weight on Left Swaying Hips Left.

Right Cross Shuffle. Long Side Step Left. Back Rock. Step. Pivot 1/2 Turn Left.

- 2&3 Cross step Right over Left. Step Left *Slightly* Left. Cross step Right over Left. (*Use Cuban Hips*)
4 *Long* step Left to Left side.
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- 5 – 6 Rock back on Right. Rock forward on Left.

- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (*Facing 9 o'clock*)

Right Shuffle 1/2 Turn Left. Side Rock 1/4 Turn Left. Left Sailor Step. Right Sailor 1/4 Turn Right.

- 1&2 Right shuffle turning 1/2 turn Left stepping Right. Left. Right. (*Facing 3 o'clock*)
3 – 4 Turn 1/4 turn Left rocking Left to Left side. Recover weight on Right. (*Facing 12 o'clock*)
5&6 Cross Left behind Right. Step Right to Right side. Step Left to Left side.
7&8 Cross Right behind Left. Step Left to Left side. Turn 1/4 turn Right stepping forward on Right.
(*Facing 3 o'clock*)

Start Again