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## Come On And Dance

32 count, 4 wall, beginner/intermediate level  
Choreographer: Peter Metelnick & Alison Biggs  
(Nov 2004)

Choreographed to: Contact (Single Version) by Edwin Starr; Wait A Minute by The Cherry Bombs (128 bpm), CD: The Notorious Cherry Bombs; I Like It, I Love It by Tim McGraw (127 bpm) CD: Line Dance Fever

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### **VINE RIGHT 3, LEFT TOUCH, VINE LEFT 3, RIGHT TOUCH**

- 1-2 Step right to right side, cross step left behind right
- 3-4 Step right to right side, touch left together (clap hands 2x on counts &4)
- 5-6 Step left to left side, cross step right behind left
- 7-8 Step left to left side, touch right together (clap hands 2x on counts &4)

### **FORWARD & BACK DIAGONAL STEP TOUCHES, ¼ RIGHT & FORWARD & BACK DIAGONAL STEP TOUCHES**

- 1-2 On right diagonal step right forward, touch left together
- 3-4 On left diagonal step left back, touch right together
- 5-4 Turning ¼ right step right forward on right diagonal, touch left together
- 7-8 On left diagonal step left back, touch right together

### **WALK FORWARD 3, KICK LEFT FORWARD, WALK BACK 3 TOUCH RIGHT TOGETHER**

- 1-4 Step right forward, step left forward, step right forward, kick left forward
- 5-8 Step left back, step right back, step left back, touch right together

### **STEP RIGHT & LEFT APART, STEP RIGHT & LEFT TOGETHER, RIGHT & LEFT TOES FANS**

- 1-4 Step right apart, step left apart, step right together, step left together
  - 5-6 Turn right toes out, bring right toes together (weight on right)
  - 7-8 Turn left toes out, bring left toes together (weight ends on left)
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