

Dy Na Mite

64 Count, 2 Wall, Intermeidate

Choreographer: Dee Musk (UK) Mar 2017

Choreographed to: Dynamite by Nause, ft. Pretty Sister

16 Count Intro. Approx 10 seconds - Track approx 3 mins 15 secs BPM 104

- Section 1** **Walk R, L, Step Out R, Step Out L, Ball Cross, Press, Behind Side Cross & Cross.**
1,2 Walk forward R, L.
&3&4 Step out R, step out L, close R beside L, cross L over R.
5,6 Press R to R diagonal, recover weight to L.
7&8 Cross step R behind L, step L to L side, cross R over L.
&1 Step L to L side, cross R over L. (12 o'clock).
- Section 2** **Rock ¼ Turn R, ¼ Turn R Ball Cross, ½ Turn L Crossing Shuffle, ½ Turn R Sweep.**
2,3 Rock L to L side, make a ¼ turn R (weight on R).
&4 Make a ¼ turn R on ball of R then step on L, cross R over L. (facing 6 o'clock).
5&6 On ball of R make a ½ turn L and cross L over R, step R to R side, cross L over R.
7,8 Step down on R making a ½ turn R, sweep L to beside R. (6 o'clock).
- Section 3** **Ball Side Cross, Box ¾ Turn L, Touch Ball Cross, Side.**
&1,2 Step down on L, step R to R side, cross L over R.
3-5 Make a ¼ turn L stepping back on R, make a ¼ turn L stepping forward on L,
 make a ¼ turn L stepping R to R side.
6&7 Touch L beside R, step L to L side, cross R over L.
8 Step L to L side. (9 o'clock).
- Section 4** **R Sailor Side, L Sailor ¼ Turn L, Reverse Full Turn R, Sailor Side.**
1&2 Cross step R behind L, step L to L side, step R to R side.
3&4 Cross step L behind R, make a ¼ turn L stepping back on R, step forward on L. (weight on L).
5,6 Turning back make a full turn R stepping forward on R, stepping back on L.
7&8 Cross step R behind L, step L to L side, step R to R side. (6 o'clock).
Restart During Wall 2 - Begin again facing 12 o'clock
Restart During Wall 4 - Begin again facing 12 o'clock
- Section 5** **Skate L, R, Chasse L, Skate R, L, Chasse R.**
1,2 Skate L in place, skate R in place.
3&4 Step L to L side, close R beside L, step L to L side.
5,6 Skate R in place, skate L in place.
7&8 Step R to R side, close L beside R, step R to R side. (6 o'clock).
- Section 6** **Cross Back, Side Cross Point, Bump Hips Anti clockwise.**
1,2 Cross L over R, step back on R.
&3,4 Step L to L side, cross R over L, point L to L side.
5-8 Rotating hips anticlockwise bump L, bump back, bump R side, bump L side
 (or whatever feels natural). (weight ends on L). (6 o'clock).
- Section 7** **Ball Cross Point, Behind Side Cross, ¾ Turn L, Coaster Step.**
&1,2 Step R beside L, cross L over R, point R to R side.
3&4 Cross step R behind L, step L to L side, cross R over L.
5,6 Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R.
7&8 Step back on L, close R beside L, step forward on L. (9 o'clock).
- Section 8** **Step Reverse ½ Turn R, Sailor ¼ Turn R, Cross Back, Hip Bumps L,R,L.**
1,2 Step forward on R, make a reverse ½ turn R stepping back on L.
3&4 Making a ¼ turn R step R behind L, step L to L side, step R to R side.
5,6 Cross L over R, step back on R.
7&8 Step L to L side bumping hips L, R, L. (6 o'clock).
- Begin Again**

Taglet: During restarts on walls 2 and 4, add an & count stepping L beside R, then begin again
7-8 Step diagonally back on L, right foot touch and clap