



Evergreen



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Right Rock Cross, 1/2 Turn Right, Cross, x 2. Rock right to right side. Rock onto left in place. Cross right over left. Make 1/4 turn right, stepping back onto left. Make 1/4 turn right stepping right to right side. Cross left over right. Rock right to right side. Rock onto left in place. Cross right over left. Make 1/4 turn right, stepping back onto left. Make 1/4 turn right stepping right to right side. Cross left over right.	Right Rock Cross Turn Turn Cross Right Rock Cross Turn Turn Cross	On the spot Turning right On the spot Turning right
Section 2 1 & 2 3 & 4 & 5 & 6 7 & 8	Right Rock Cross, Side, Behind, 1/4 Turn, Ronde, Cross Twinkles Back. Rock right to right side. Rock onto left in place. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Sweep right out to side and around to front. Cross right over left. Step left diagonally back left. Step right diagonally back right. Cross left over right. Step right diagonally back right. Step left diagonally back left.	Right Rock Cross Step Behind Turn Sweep Cross Back Back Cross Back Back	Left Turning left Back
Section 3 1 & 2 3 & 4 5 & 6 7 & 8	Weave Left, 1/4 Turn, Rock 1/4 Turn, Cross Rock Side, Back Rock Side. Cross right over left. Step left to left side. Cross right behind left. Step left 1/4 turn left. Make 1/4 turn left stepping back onto right. Step left to left side. Cross rock right over left. Rock back onto left. Step right large step to right. Cross rock left behind right. Rock forward onto right. Step left large step to left.	Cross Side Behind Turn Turn Step Cross Rock Side Back Rock Side	Left Turning left Left Right Left
Section 4 1 & 2 3 & 4 5 6 7 & 8	Cross Rock 1/4 Turn, Step 1/2 Pivot, 1/2 Turn, Back Steps, Coaster Cross. Cross rock right over left. Rock back onto left. Step right 1/4 turn right. Step forward left. Pivot 1/2 turn right. Make a further 1/2 turn right, stepping back onto left foot. Step back right, sliding left towards right. Step back left, sliding right towards left. Step back on right. Step left beside right. Cross right over left.	Cross Rock Turn Step Pivot Turn Back Right Back Left Coaster Cross	Turning right Back On the spot
Section 5 1 - 2 3 - 4 5 & 6 & Option:- 7 - 8	Hip Sways, Left Slide, 2 x Full Turns Right, Side Close. Step left to left side, swaying hips left. Sway hips to right, taking weight. Step left large step to left. Slide right in to touch beside left. Step right 1/4 turn right. Make 3/4 turn right, closing left beside right. Step right 1/4 turn right. Make 3/4 turn right, closing left beside right. The turns at steps 5& 6& can be replaced with weave right. Step right to right side. Slide left in to step beside right.	Sway Left. Right. Left Slide Right. Turn. Right. Turn. Right. Slide.	Left Turning right Turning right Right
Tag 1 - 2 Note:-	During wall 5 add this two count tag once after Sec. 2. Cross right over left. Unwind 3/4 turn left, weight ends on left. Following tag start dance again from beginning, on word "moment".	Cross. Unwind.	Turning left.

INTERMEDIATE

2 Wall Line Dance:- 40 Counts. Intermediate Level.

Choreographed by:- Karen Hunn (UK) March 2002.

Choreographed to:- 'Evergreen' by Will Young on single, or Westlife from World Of Our Own CD (67 bpm) start on word "eyes".

Choreographers Note:- This dance is a nightclub two-step, so counts use a quick quick slow rhythm.

Music Suggestion:- 'When You Come Back To Me Again' by Garth Brooks (66 bpm) from Scarecrow CD (16 count intro).