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Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

## Is It Friday Yet?

32 Count 4 Walls Improver

Choreographed by: Diana Dawson (UK)

Choreographed to: Is it Friday Yet? on Is It Friday Yet? by Gord Bamford

Intro: 16 Style: Country

<b>Section 1</b>	<b>WALK, WALK, ROCK &amp; CROSS, SYNCOPATED WEAVE, ROCK &amp; CROSS</b>
1-2	Walk forward on right foot, walk forward on left foot
3&4	Step right foot to right side, rock onto left foot, cross step right over left
5&	Step left to left side, step right behind left,
6&	Step left to left side, cross step right over left
7&8	Step left to left side, rock onto right foot, cross step left over right
<b>Section 2</b>	<b>MONTEREY 1/2 TURN, HEEL SWITCHES, SHUFFLE FORWARD x2</b>
1&	Point right to right side, make 1/2 turn right stepping right beside left [6:00]
2&	Point left to left side, step left beside right
3&	Tap right heel forward, step right in place
4&	Tap left heel forward, step left in place
5&6	Step forward on right foot, step left up to right, step forward on right foot
7&8	Step forward on left foot, step right up to left, step forward on left foot
<b>Section 3</b>	<b>FORWARD, TAP, BACK, KICK, COASTER, SHUFFLE, STEP, 1/2 TURN, STEP</b>
1&	Step forward on right foot, tap left toes behind right heel,
2&	Step back on left foot, low kick right forward
3&4	Step back on right foot, step left beside right, step forward on right foot.
5&6	Step forward on left foot, step right up to left, step forward on left foot
7&8	Step forward on right foot, pivot 1/2 turn left, step forward on right [12:00]
<b>Section 4</b>	<b>TRIPLE 3/4 TURN, KICK OUT-OUT, SAILOR STEPS RIGHT &amp; LEFT</b>
1	Make 1/2 turn right stepping back on left foot [6:00]
&	Make 1/4 turn right stepping right to right side [9:00]
2	Step left slightly forward
3&4	Kick right foot forward, step right out to right side, step left out to left side
5&6	Step right behind left, step left to left side, step right to right side
7&8	Step left behind right, step right to right side, step left to left side
<b>Begin again</b>	

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